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VOLUME XIX.

HEIR

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·LIFE.

NUMBER 483.



A SAVING INFLUENCE.

- "BOBBY SAYS THAT HE HAS COMPLETELY REFORMED SINCE YOU ACCEPTED HIM."
- "YES, HE SAYS I SNATCHED HIM OUT OF THE JAWS OF DEATH, OUT OF THE MOUTH OF HELL, BACK TO THE FOUR HUNDRED."

HER DRAMATIC MISSION.

 $S^{\rm HE}$: Don't you think woman can do a great deal towards elevating the stage?

HE: Yes. She can lower her hat.

 $G^{\hbox{\scriptsize ILES}}\colon$ He must have felt flattered to learn that all his friends asked after him while he was away.

MERRITT: I don't know that he did. You see they all asked if he wasn't taking the gold cure.



"While there's Life there's Hope.

VOL, XIX. MARCH 31st, 1892. No. 483. 28 WEST TWENTY-THIRD STREET, NEW YORK.

Published every Thursday. \$5.00 a year in advance. Postage to foreign countries in the Postal Union, \$1.04 a year, extra. Single copies, so cents Back numbers can be had by applying at this office. Single copies of Vols. I, and II, out of print. Vol. I., bound, \$3.50.00; Vol. II., bound, \$3.50.00. Back numbers, one year old, \$5 cents per copy. Vols. III. to XVI., inclusive, bound or in flat numbers, at \$5.00 per volume. Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

T was rumored the other day that Mr. Jay Gould was in treaty with the Mexicans for the purchase of the fortress of Chapultepec. The consideration named was very large, and the story sounded so improbable that it was hardly necessary for Mr. Gould's eldest son to say that it was untrue, and that his father's health was still satisfactory.

Inasmuch as Chapultepec Castle is still in the market, and is so high priced that possibly no single family would care to purchase it, it occurs to LIFE to suggest that a syndicate of very rich American families be formed to buy the fort to keep their d-d fools in. It is painfully obvious that there are far too many rich American fools at large, who are getting themselves into disgrace and bringing discredit upon their relatives. They are not fit to go loose nor to associate with ordinary people. Moreover they like one another's society and are perfectly suited to enjoy it. If enough of them could be collected under reasonable and proper restrictions at Chapultepec, there is no reason why they should not have a delightful time. It would be exile, to be sure, but exile would be no hardship for people whose notion of home is that it is a place to start

> JE call upon the McAllister to carry this plan out. LIFE will be one of four to buy Chapultepec, if Mc-Allister will colonize it from the circle of his acquaintance, and run it as the North American Fools' Paradise, Limited. He shall have all the privileges the Mexican Government will grant him-a gambling and lottery license, a duelling license, an opium license. Marriage there shall be un-

from. Moreover, to fools, exile, duly tempered

with horses and yachts, would not be exile.

restricted by previous entanglements, divorce shall be prompt and free. Colonists shall be free to stay there as long as their money lasts, or their friends will support them, the only restriction being that they shall not come back until they are too old to be involved in scandals, or too poor for their follies. to be worth reporting,

> IFE notes with displeasure the disposition of persons of large means to use up the entire usufruct of Central Park. That the rich should drive in the Park in their carriages, and send their children and nurses to walk therein, is well enough. But is the poor laboring man to have no park privileges, and after he has toiled all day with pick or trowel, is there to be no place where he can refresh his worn spirit by a little jog behind his two-minute nag? Oh yes! The poor workingman

ought to have a show. Put a racing track a hundred feet wide for him up through the middle of the Park, and bridge it at proper intervals, and build a wall on each side to keep children from straying in and getting run over. Oh yes; oh yes! Give the workingman a show!

N obvious fact, vulgarly expressed, is that the various departmental editors of Harper's Magazine, have been giving one another lots of "guff." It is beautiful, gentlemen; but is it business?

HE attention of persons who are burdened with a surplus of leisure is called to the methods of killing time in successful use by Baron D'Eyncourt, the English poet. Observing that he reads a great many novels, especially in the evening, The Bookman says:

"So engrossed does he become in the perusal, that it is a matter of difficulty to get him to bed. He rises late and breakfasts in his bedroom, usually taking a stroll at about twelve and lunching at about two o'clock, Much of the afternoon is spent by himself, when he enious the luxury of his pipe (with which nothing is allowed to interfere), and refresheshimself with a nap."

The Baron has a considerable reputation as a poet, and his chief remaining purpose in life is to keep from spoiling it by writing more poetry. Of course, as his poetic habit is of very long standing, it is no slight achievement to break his The details of his method are recommended to young American gentlemen who find themselves uncompelled by the obligation to toil and at loss to know how to put in their time. To be idle and not be in mischief is a much greater exploit than is usually supposed, and to succeed at it as well as Lord D'Eyncourt does, is an exploit that any rich young man might well be proud of.



A YOUNG MAN'S GRIEF.

H^E gazes upon her enviously,
This youth whose mustache will not grow;
He was a broker's son, and she,
The bearded lady at the show.

PENELOPE CONSENTETH TO TEACH A CLASS IN SUNDAY SCHOOL.

AM delighted to see you looking so well," said the Rev. Dr. Whoknows to Pen one afternoon not long ago.

"It is very kind of you to say so," replied Pen, "but then you know I always look rather well."

" True-most true," replied the Doctor.

"And how is Mrs. Whoknows?"

"Well-quite well."

"I'm awfully sorry mamma is not in," continued Pen, with an undercurrent of sincerity that was almost unusual.

"Yes—yes—of course," replied the doctor, unwilling to comprehend her. "It may be as well, though. She is probably interested in some Christian duty this afternoon. By the way, Penelope, I came around this afternoon to ask you to take a little more interest in church work yourself."

"Did you? Why there is nothing in the world that interests me more. You should know that, although I do not put myself *en evidence* as much as most of the girls in the church do."

"True-quite true. But I want you to encourage them by your example—to lead the way, as it were. For instance, I would feel greatly pleased if you would take a class in Sunday School."

"O Doctor, I fear that I would be more appropriate as a scholar than as a teacher."

"Not at all—not at all, my dear Penelope. You are well fitted for the work. And then you have, I may say, the faculty of handling young people down to a very fine point. I—I have heard my wife and daughters, er—well, speak of it a number of times."

"All right, Doctor, if they really want me to interfere a little more in their church work, I am sure nothing would suit me better. I suppose I may choose my class."

"Of course, of course, my dear Penelope."

"Well then I'll take the young men's Bible class," said Penelope.

"But you know my daughter, my eldest daughter, has that."

"Your promise, Doctor; remember your promise, that I could have the class I chose."

And the good Doctor, as he wiped his spectacles a few moments later before descending the steps of the Peachblow mansion, was compelled to remark to himself: "Bless me, that girl got the better of even me—and I came around to show them all what I could do with her."

Thomas Winthrop Hall.

A TALE OF A TAIL.

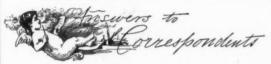






THEY SAY FIVE MOONS WERE SEEN TO-NIGHT: FOUR FIXED; AND THE FIFTH DID WHIRL ABOUT THE OTHER FOUR, IN WONDROUS MOTION.

-King John.



FIFTH AVENUE STAGE HORSE: Your prognostications are correct. A few more years of starvation and overwork, with the attendant agony, is all we see for you.

J. E. V., CHICAGO: It would be most impolitic to open the World's Fair on Sundays. The *Mail and Express* would become inimical to the whole project and the fair would therefore be a failure.

G. W. C., PHILADELPHIA: LIFE has no crying need for obituary poetry just now. Your terms seem reasonable, and when we need your services we will let you know.

SUFFERING CITIZEN: As yet Dr. Keeley has not applied the gold cure to the theatre-hat habit.

WOMAN OF FASHION: We do not know what the three ladies will do-go on the stage very likely.

SOPHOMORE: Better let nature take its course. A mustard plaster applied to the upper lip might possibly stimulate the growth.

ALFRED TENNYSON: We are not able this week to review the performance of your play, "The Foresters," at Daly's Theatre. Read next week's LIFE.

SWEET SIXTEEN: We feel much honored by your proposal, but we don't think we'll get married this year. We'll be a brother to you, though.

EMPEROR WILHELM: We don't blame you for stopping your subscription to *Punch*. Nevertheless LIFE cannot put you on its free list. In our counting-room ead-heads and crowned heads are not synonymous.





THE EARTH WILL INSIST ON MAKING A FOOL OF HIMSELF UPON THAT DAY.



"A TYPE OF A PECULIAR PEOPLE."

A BOOK of unusual value has been added to the American Men of Letters Series in the biography of "William Gilmore Simms" (Houghton), by William P. Trent, of the University of the South. It is not the customary literary biography, made up of facts, letters, and perfunctory opinions—but it is an example of the most advanced historical method, applied to the life of Simms. The old manner of biography was to build up a man of abstract qualities, living in a colorless world, and producing (like a carefully constructed machine) so many volumes of prose or verse which were measured by absolute standards.

The new method pictures carefully the environment in which a man finds himself, and then shows you what he accomplishes by reason of it or in spite of it. The result is that you gauge him as you do the men around you; you realize what his trials were, and see the true heroism of his commonplace actions.

Professor Trent sees his task definitely from the very beginning—"to deal with Simms as the most conspicuous representative of letters the old South can boast of, as a type of a peculiar people, as, finally, a man who, under harassing conditions, fought a brave fight to lead the higher life."

WITH this in view the author (a Southerner) constructs one of the most definite indictments of the social and intellectual attitude of the old South which have been written. There is nothing particularly new in the assertion that the Southern people were largely the outcome of the interaction of feudalism and slavery. But here for the first time, perhaps, has it clearly been indicated what these things meant as bars to intellectual freedom, to the growth of artistic feeling, to the production of things of permanent worth in literature and art. "The people of the South thought in grooves," says the author, and an original man ran outside the grooves at his peril. They wanted a "sectional" literature, instead of gladly welcoming any literature which embodied the true and the beautiful.

There is a great deal of the fervidness of the apostate in Professor

Trent's statement of these views. He is so anxious to show clearly his emancipation that one fears he has stepped a little too far to the other side.

The fair-minded reader (of North or South) will be apt to question whether the provincialism, which the author points to as peculiarly the product of Southern conditions, was not at that time a prevailing national trait? Whether a narrow intellectual horizon, and a cold shoulder to beauty were not to be found equally in New England, New York and South Carolina?

If Charleston failed to give full recognition to Simms during his life-time, it did not materially differ from the attitude of New York toward Cooper, or of Salem toward Hawthorne.

W HILE taking exceptions to many of the author's, inferences, one must give the frankest recognition to the skill with which he has constructed the social and intellectual atmosphere of the period, and to the distinctness of the figure of Simms moving about in this environment. Particularly original is the chapter which pictures the 'political nightmares" that convulsed the people of South Carolina just before the war, when the blind were leaders of the blind; and there is dramatic intensity in the terrible pageant of the war and the horrors of reconstruction.

Through these last scenes Simms, an old man with a brave heart, persistently struggled till death overtook him. It was a sorrowful ending of a career; and yet one feels that Professor Trent has allowed the miseries of those last years to color somewhat all that went before.

If you carefully sift this record of what Simms actually accomplished—and look at his fair measure of recognition, his comfortable homes, his circle of friends, his abounding health, and above all the ease with which he did his work, you will conclude that, in the main, he led a happy life; that in many things he was peculiarly fortunate (not the least, posthumously, in having such a biographer). For a long period of his life Simms's chief sorrow seemed to be that he failed to get full appreciation from the exclusive aristocracy of Charleston. But he had many of the most eminent men, North and South, for his friends, and lived in a fine old mansion, with a library of 10,000 volumes, a large plantation around him, and sixty slaves to do his work.

There are many successful men of letters in the North to-day who would envy him his "environment," and get along comfortably without the Charleston aristocracy.

Drock.



"ALL IN HIS EYE."

LIFE'S CHARADES.

I.

 $M_{\text{My second, sweetheart, is a treasure,}}^{\text{Y first it is a printer's measure.}}$

My third in England stands for pence, My whole on Broadway is intense. Answer.—1. Em. 2. You. 3. d. Whole.—Mud.

11.

My first's a burglar's implement, My second hurts my pedals, My whole is not the President, But in his business meddles. ANSWER.—1. Jimmy. 2. Blain. Whole.—Jimmie Blaine.

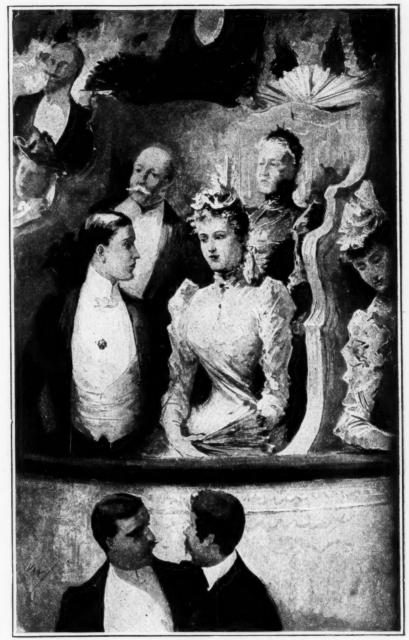
111.

My first once slew a giant,
My second loves to sting.
My third doth rise defiant,
My whole has had his fling.
Answer.—I. David. 2. Bee. 3.
Hill.

Whole.- The Professional Politician.



"CUTTING A SWELL."



"Young Shimmer seems to have the inside track, Cholly; I thought she returned your love."

"YA-AS, SHE DOES WHEN I SEND IT TO HER IN MY LETTERS."

HE: And is Miss Spinsterre so very old?

SHE: Well, she has got past her declining years.



THAT DELIC US MO

WHEN YOU FIND THE QUIET GIRL YOU COULD HAVE MADED A YE



DELICUS MOMENT

HAVE WEED A YEAR AGO HAS NOW BECOME A DAZZLING HEIRESS.

THE REFORMED CIRCUS.



THE late Mr. Barnum evidently saw that the circus had reached its limitations in the way of strictly circus performances. Some time before his death it had come to the point where no more

rings or simultaneous performances could be added without imperilling the sanity of the audiences. In his desire for new circus worlds to conquer, Mr. Barnum revived the old idea of dramatic and spectacular effect in the circus ring, but on a

scale never known before.

That is why, in the performances now given at the Madison Square Garden, the spectacular element seems to encroach on the domain of the equine and gymnastic. People who go to the present Barnum show with the expectation of getting much of the sawdust and pink lemonade circus of their childhood's days are likely to be disappointed. Not that there isn't a profusion of such features numerically, but

in point of time the bewildering spectacle founded on Columbus's discovery of America is the greater part of the show.

The Columbus part of it isn't circus, but spectacle, and spectacle on a gorgeous scale. Just how the marching, grouping and handling of so many people is managed is a source of amazement even to people accustomed to stage methods. It furnishes such feasts of color and combination to the eyes that they become sated and almost weary. The spectacle has also an instructive side which may teach the young American idea to shoot somewhat in the direction of the history of his own country.

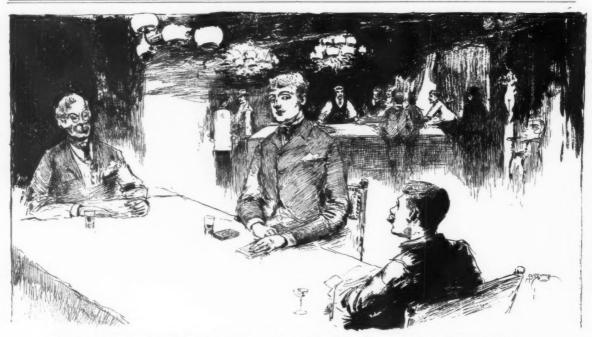


If the present evolution of the circus continues, we may yet have it presenting dramatic performances on a scale impossible to the legitimate stage.

NEEDED FINESSE.

CRAWFORD: He seems to be a confirmed cynic. I didn't hear him say a good word about anybody.

CRABSHAW: Perhaps you didn't draw him out about himself



Chappie: DICKEY MADE A DWEADFUL WOW AT THE CLUB YESTERDAY. HE EVEN TWIED TO GET UP A FIGHT.

Cholly: WHAT DID THEY DO?

Chappie: THE PRESIDENT TELEGRAPHED HOME FOR HIS GOVERNESS AND HAD HER REMOVE HIM.

WHEN PATIENCE, ETC.



AT ANY THEATRE.

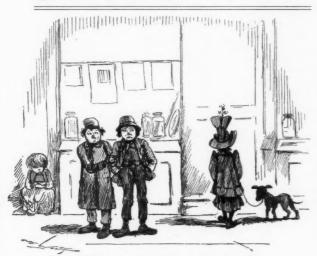
JOU pay your money and you don't see the play. Far be it from LIFE to cast any reflections upon lovely woman, but when human beings are so organized that the consciousness of being a public nuisance has no weight it is almost time for somebody else to do something. As a matter of business it is the duty of a theatrical manager to give you a seat from which you can see the performance. If the occupant of the seat in

front should hold up a large transparency telling you where to go for umbrellas, the officials of the establishment might possibly interfere. But when self-sacrificing woman accomplishes the same result by a large hat on a constantly moving head these same officials feel no responsibility. America is the only civilized country where this nuisance is tolerated, and it will continue to flourish as long as people are willing to pay their money for performances they have have little chance of enjoying.

DASHAWAY: The plumbing in my house broke down the other day and we didn't get any water for twenty-four hours.

CLEVERTON: How did you manage?

DASHAWAY: I got along all right until the next morning and then I needed it badly.



Tom: On'y just think what an excape I had.

Dick: WHAT D'YER MEAN?

Tom: That wuz my best gal once't. If I hadn't brokin the engagerment her extravigance would ha' rooined me. Why, her candy bill alone is three cents a week!

ANNIVERSARIES OF THE WEEK.



MARCH 27, 1884.
DISCOVERY OF THE LARGEST AFRICAN DIAMOND EVER FOUND.



MARCH 27, 1614.

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HELL GATE.



MARCH 31, 1862. THE PRINCE OF WALES VISITS JERUSALEM.

BRIGGS: What did the landlady say this morning about the steam heat in our room?

GRIGGS: She said it was a cold day when she didn't have any steam turned on.



"I WANT another gown," she said, and heaved a gentle sigh;
"I want an Easter bonnet, too," a tear stood in her eye.
"I want a new Spring jacket"—then to start their daily strife
Her husband murmured softly, " and I want another wife " -Cloak Review.

An amusing story is told of a certain occasion in the House of Commons, when one Thomas Massey Massey moved that the Church of Henry VIII should get rid of the name of "mas" in Christmas, and substitute in place of the too Romish expression the more Saxon one "tide," thus, "Christide." O'Connell, who happened to be present, "tide," thus, "Christide." O'Connell, who happened to be present, and who was seldom at a loss for the right word at the right time, moved that "as the honorable gentleman prized the old Saxon so much, he would do well to begin at home, namely, to Saxonize his own name. Let him do away with the 'mass' in 'Thomas Massey Massey,' and put his beloved 'tide' in the place of it, thus, 'Thotide Tidey Tidey'!" Needless to say that the house roared at the complete turn of the tables on the objector to the 'mas' in Christmas.—Exchange.

THE point of the following story lies in the important part which the "threepenny bit" plays in church collections in England. Canon Blank was having a friendly game of pool at the 'squire's, and one of his opponents was Wigsby, the barrister. The canon lost a "life," and took from his pocket a threepenny piece to pay for it, which he

placed on the edge of the table.
"Oh," said Wigsby, "I see, canon, you have had your finger in the plate!"

The canon drew himself up to his full height (a good six feet), and

looking the man of the law full in the face, said:
"I'm surprised that you Mr. Wigsby, in the presence of this respectable company, have the audacity to recognize your own paltry contribution!"—Argonaut.

MOTHER: It's terribly late. Why in the world don't you go to bed?

LITTLE DAUGHTER: I'm studying my grammar lesson.

"But you said the teacher gave you only one rule to-day and that you learned that in three minutes."

Yes'm. "Then why are you poring over that grammar at eleven o'clock at

night?"
"I'm learning the 'xceptions."—Good News.

FULL-BLOWN ROSE: What a pity, dear, you are engaged so ung! You will never have the fun of refusing a man."
BUD: No; but I've had the fun of accepting one —Funny Folks.





 ${\sf WHY}$

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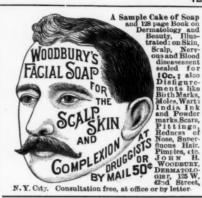
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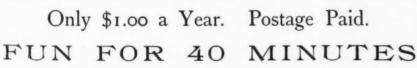
Victor Hugo is beyond question the greatest of the French writers of fiction, and is now esteemed both in Europe and America as one of the foremost writers of the Nineteenth Century. He was also a most gifted poet, and as a dramatist his great plays "Ruy Blas," "The Fool's Revenge," etc., etc., have been wonderfully successful.

This edition is embellished with over 200 superb etchings and photogravures, by the best artists in France, the latter being mainly executed by the great firm of Goupil & Co., of Paris. All of these illustrations are proofs on Imperial Japanese Government paper.

The manufacture of the book is perfect.

The type is large and new, and set in a fine open page. The margins are ample and the paper is a beautiful natural tint laid paper. The volume is a small 8vo, easy to handle, and the binding is vellum cloth, gilt tops, slightly trimmed. Complete in 30 vols., issued at the rate of about 2 vols. per month, at \$2.50 per volume. Prospectus and specimen pages showing type, page and paper with sample illustration, sent on application.

Estes & Lauriat, Publishers, Boston.





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A PRIVATE soldier had knocked down his captain, and a court-martial had sentenced him to the Dry Tortugas. His friends bestirred themselves in his behalf, and prevailed upon Judge Schofield, a personal friend of President Lincoln, to intercede in his behalf. Lincoln paid close attention to all that Schofield had to offer, and then said: "I tell you, judge, you go right down to the capitol, and get Congress to pass an act authorizing a private soldier to knock down his captain. Then come back here, and I will pardon your man." The judge saw the point, and withdrew, with a broad smile on his face.—

Was there ever a more mordant and sardonic stroke of description than that O'Connell gave of Peel's blooolessness? "His smile was like a silverplate on a coffin." Less scathing, but less witty, also, was his description of a lady of a similarly repellent temperament: "She had all the characteristics of a poker, except its occasional warmth."—Argonaut.

An anecdote of the Duke of Marlborough, who is said to have bought land in the Powells River Valley, Tenn., on which to establish a country-seat, is told at

the expense of a native wine-maker in those parts. "There, Mr. Duke," said the Tennessee vintner. handing Marlborough a sample glass, "is what I call "Yes," the duke is said to have replied; "yes, Mr. Stebbens, poor but honest!"—Argonaut.

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W. G. WILLS, the English novelist, one night allowed himself to be dragged to the theatre by a friend, when he would far rather have stayed at home. The young man at the door would not admit them, though Wills had a standing invitation to the house, but the proper official was afterward found, and gave the necessary permission. Wills endured the performance with stoical calmness, but on going out, said the necessary permission. Wills endured the performance with stoical calmness, but, on going out, said pathetically: "I am looking for that kind-hearted young man who was for not letting us in. I should like to give him a shilling."—Argonaut.

SEEKER: I observe that Professor Stagg has been lecturing on "How to Become a Christian Athlete." I wonder what that means?

SAGEMAN: That's an easy one. A Christian athlete is one who is continually jumping from one faith to another.—Boston Courier.

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"Is it true that you have been saying that Schlankele

here had stolen your purse?"
"I did not go so far as to say that, your Worship.
All I said was that, if Schlankele had not assisted me in looking for the purse, I should have found it again."-Vademecum für Juristen.

Tommy (to new boy): "You wasn't born in this country. You can't never be the President, NEW BOY: "No; but'l can be a policeman some day, and you can't."—Chicago Tribune.



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idea struck him.

"Please say to the chief of division" he said to the doorkeeper, in a plaintive tone, "that I want to see Brown very much. My grandfather is dead."

"The doorkeeper performed the errand with alacrity, and Brown speedily appeared and shook the Tammanyite's hand with sympathy.
"I am very sorry, old man, to hear of your grandfather's death," he said; "I know that sympathy don't amount to much on these occasions, but I am really very much pained."

"Oh, that's all right," responded the New Yorker; "the old man died about twenty years ago. Come out and get a cocktail. I want to talk to you."—

New York World.

Some twenty-five years ago the wife of a clergyman living at Richmond, Surrey, was considerably perplexed as to the meaning of a certain passage in one of Tennyson's poems, which she was at that time reading. At length she decided to write to the author, and ask him to explain. Accordingly sne sent him a letter stating her difficulty, and requesting the favor of a solution. In response she received the following espisite: "Dear Madam—I merely supply poetry to the English people, not brains—Yours obediently, ALFRED TENNYSON,"—Exchange.



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